



A comedy, unscripted improv television series performed in front of live audiences.

Improv TV series for tween and teen audiences; formatted in 30-minute episodes.

PRODUCED BY
NOVATARTM
PRODUCTIONS

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Kids Prov 123™ is a comedy, unscripted improv television series performed in front of live audiences of tweens and teens.

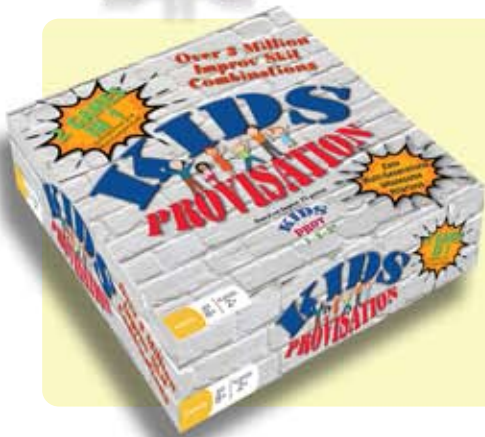
Suggestions for skits come from the teen and tween audiences and are performed by the cast using improv acting, dancing, singing, playing musical instruments, poetry, using mime and more. In addition to the improv skits, there is content from auditions, workshops, coaching sessions and interviews with the studio audience and individual cast members.

Kids Prov 123™ appeals to a wide range of audience interests. Out-of-studio audiences participate via social media, Skype, Face Time and YouTube where they may submit a scene starter to the Kids Prov 123™ Reporter who will interact with them. Active social media programs are used on an on-going basis to create, maintain and grow audiences.

The popularity of improv is undeniable. It can clearly be seen by the strong history and continuing growth of performance groups such as *The Second City*, which has performed for over fifty years with resident companies in Chicago and Toronto, national touring companies performing regularly throughout the United States and permanently on cruise ships. The TV series *Who's Line Is It Anyway* has a strong adult audience. There are over 48 improv groups and their touring companies performing for adult audiences in the United States.

Although there are frequently tweens and teens at live performances, there is **NOTHING** for their age group on TV or on-line.

Kids Prov 123™ changes that!



The hilarious, zany board game inspired by the TV series Kids Prov 123™ Take A Guess improv game.

Kids Prov 123™ Educational Value

Kids Prov 123™ has strong educational value; teaching such concepts as team building, multi-lateral and creative thinking, extemporaneous speaking, social skill building, communications and listening skills, body language and acting quickly as well as decision making and non-structured thinking.

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